

Département de
Danse Contemporaine
de l'Université Concordia

SPECTACLES
PORTES OUVERTES

Vendredi **6 décembre** à 20h
Samedi **7 décembre** à 20h
Dimanche **8 décembre** à 14h30

1997

au **Studio 303**
372, rue Sainte-Catherine ouest

 **Place des arts**

Prix d'entrée:
$3.00 admission générale,
$2.00 étudiants / âge d'or
enfants: entrée libre

Pour plus d'information,
s.v.p. appelez au: 848-4740



PROGRAM A Friday Night and Sunday Afternoon

"Brownian Motion: for strings"

Choreographer:	**Ame Henderson**	
Dancers:	Julie Duzyk	Marija Scekic
	Andy Naylor	Alyson Vishnovska
Costumes & Set Design:	Julie Duzyk	
Sound Makers:	Claudia Fancello	Zoja Smutny

"Untitled"

Choreographer/Dancer:	**Sara Wiskar**	

"Untitled"

Choreographer:	**Jodee Allen**	
Dancers:	Sarah Doucet	Stacy Hannah
	Katie Ewald	Amélie Langevin

"How to Have a Successful Job Interview"

Choreographer/Dancer:	**Jennifer Soutter**	

"In the Darkest of Caves You Can Find the Brightest of Lights"

Choreographer:	**Cassiel Zelunka**	
Dancers:	Merrilee Albrecht	Chouan Strongin
	Zoja Smutny	Sara Wiskar
Music:	Orbital, Scott Hardkiss Mix	

"Chrome"

Choreographer:	**K8 Alsterlund**	
Dancers	Lauren Degilio	Ame Henderson
	Claudia Fancello	
Music:	Aphex Twin, The Beatles	
Mixed by:	K8	

"Up to Your Belt"

Choreographer:	**Lauren Degilio**	
Dancers:	Sarah Doucet	Andy Naylor
	Stacey Hannah	Krista Solheim
Music:	"I've Got You Under My Skin" by Cole Porter Sung by Michael Bublé	

"Just Wasting Time"

Choreographer:	**Merrilee Albrecht**	
Dancers:	Leslie Fisher	Jorelle Pomé
	Natasha Motard	

"359°"
Choreographer: **Julie Duzyk**
Dancers: JoDee Allen, Ame Henderson, Katie Ewald, Zoja Smutny, Claudia Fancello, Erika Vaillancourt
Music: Adaptation libre de la Cathédrale engloutie de Debussy
Pianist: Catherine Lessard
Collaborateurs artistiques: C.A. Guibord, M. Lessard, R. Racine , B. Theodore

PROGRAM B Friday Night and Saturday Night

"Institution"
Choreographer: **Karin Alince**
Dancers: Karin Alince, Zoja Smutny, Katja Opel
Music: Public Enemy

"Submerge" Working Title
Choreographer: **Claudia Fancello**
Dancers: Lauren Degilio, Julie Duzyk, Cherie Dunn
Cello-ist: Becky Foon

"Presently Remembering"
Choreographer: **Katie Ewald**
Dancers: JoDee Allen, Jorelle Pom, Claudia Fancello, Marija Scekic, Ame Henderson
Music: R.E.M.

"You Two"
Choreographer: **Krista Solheim**
Dancers: Danielle Aways, Krista Solheim

"Skeleton Key"
Choreographer: **Andy Naylor**
Dancers: K8 Alsterlund, Katie Ewald, Lauren Degilio, Amélie Langevin
Music: Macro Dub Mix
Costume Design: Gene

"Le pold de notre intelligence"
Choreographer/Dancer: **France Lefebvre**
Music: Laurie Anderson

"One's Own Woman"
Choreographers/Dancers: **Natasha Motard & Andrée Charlebois**
Music: Björk and Graham Massey

"Gingerbread"
Choreographer: **Cherie Dunn**
Dancers: Julie Duzyk, Amélie Langevin, Ame Henderson

"Permutation"
Choreographer: **Erika Vaillancourt**
Dancers: Motria Sabat, Alyson Vishnovska, Erika Vaillancourt
Music: Afro Celt Sound System

PROGRAM C Saturday Night and Sunday Afternoon

"Mediated"
Choreographer: **Stacy Hannah**
Dancers: Jodee Allen, Amélie Langevin, Katie Ewald, Zoja Smutny

"A Ripple In Ocean"
Choreographer/Dancer: **Jorelle Pomé**
Music composed/performed by: Anthony Ezzy

"Process"
Choreographer: **Marija Scekic**
Dancers: Annick Brisindi, Marie-France Garon
Soundscape by: Marija Scekic

"Seule Tend Manipule"
Choreographer: **Amélie Langevin**
Dancers: JoDee Allen, Cherie Dunn, Lauren Degilio, Stacy Hannah
Music: Dancers Singing

"You Move Me"
Choreographer: **Cheryl Kannon**
Dancers: Christina Amos, Lys Stevens
Music: Flood

"Work-In-Progress"

Choreographer:	**Marie-Josée Vaillancourt**
Dancers:	Leslie Fisher, Sara Wiskar, Marija Scekic
Background Soundtrack:	Marie-Josée Vaillancourt

"THE BIG NOTHING"

Choreographer/Dancer:	**Alyson Vishnovska**
Music:	Tortoise

"Transgressions"

Choreographer:	**Zoja Smutny**
Dancers:	Julie Duzyk Zoja Smutny
Music:	Paul Leftfield

Programs Presented:

Friday Night and Sunday Afternoon:	**Program A**
Friday and Saturday Nights:	**Program B**
Saturday Night and Sunday Afternoon:	**Program C**

PROGRAM CREDITS:

Production Directors:	Janet Oxley, Silvy Panet-Raymond
Lighting:	Paul Caskey
Sound:	Kristen Forkert Lorraine Müller
Production Assistant:	Cheryl Kannon
Administration:	Judith Dawson
Special Thanks to:	Studio 303, 372 Ste. Catherine St.W. Faculty and Musicians, Contemporary Dance Department Faculty, Music Department Distribution Services

1997-98 Auditions: April 19, May 3, and August 16, 1997 at 9:30 a.m.
7315 Terrebonne St., 3rd Floor
For more information: 848 - 4740



Concordia University

Contemporary Dance

Departement

PERFORMANCES

OPEN HOUSE

Friday **December 6** at 8:00 p.m.
Saturday **December 7** at 8:00 p.m.
Sunday **December 8** at 2:30 p.m.

at **Studio 303**
372, Sainte-Catherine Street West

Place des Arts

Price:
$3.00 general admission
$2.00 students / seniors
Kids: free

For more information,
please call: 848-4740

